

## UTEP's Annual Women's History Month Conference

March 27 & 28, 2018

### Schedule

#### Highlights:

**Registration: TRCC lobby**

**Keynote Speaker Dr. Sylvia Acosta (YWCA), Tuesday, March 27 at 12:30 pm, TRCC**

**2<sup>nd</sup> Annual Femme Frontera Film Showcase, Tuesday, March 27 at 6:00 pm, Union Cinema**

**Plenary Session with Astrid Dominguez & Cynthia Pompa of the ACLU, Wednesday, March 28 at 11:30 am, Templeton**

**Keynote Speaker Lois Stark (Journalist & Author), Wednesday, March 28 at 12:30 pm, TRCC**

#### Tuesday, March 27, 2018

##### 9:00 am – 10:20 am, Templeton (Union East 313, 3rd floor)

Workshop: "The Impact of Media on College-Aged Women's Health: An Interactive Workshop To Improve Women's Mental and Emotional Well-Being"

Chair: Dr. Jorge A. Marquez

Presenters: Alexis Davis, Sarah Luz Ramos, Tania Valente, Cecilia M. Holguin, Dr. Laura James, and Dr. Jorge A. Marquez (UTEP's Counseling & Psychological Services)

##### 9:00 am – 10:20 am, University (Union East 312, 3rd floor)

Roundtable: "Mama Ph.D.: UTEP Faculty Experiences in Career and Motherhood"

Chair: Dr. Stacey Sowards

Presenters: Dr. Stacey Sowards, Dr. Sarah de los Santos Upton, Dr. Angela Frederick, Dr. Eden Hernández Robles

##### 9:00 am – 10:20 am, Wiggins (Union East 315, 3rd floor)

Roundtable: "Doing Herstory: The Practice of Community-Based Women's History in El Paso/Ciudad Juárez"

Chair: Dr. Aaron Waggoner

Participants: Eva Ross, Abbie Weiser, Susan Barnum, Dr. Aaron Waggoner

##### 10:30 am – 11:50 am, Templeton (Union East 313, 3rd floor)

Paper Presentations: "Epic Women"

Chair: Dr. Joseph M. Ortiz

Carmen Arrabito, "Female Chivalric Duty and Britomart's Femininity in Spenser's *The Faerie Queen*"

Gilbert-Ian Rueda, "The Powerful and the Powerless: Women Within Vergil's *Aeneid*"

Dr. Joseph M. Ortiz, "Harrington's *Daughters*"

Angélica Rey Acevedo, "Disociación Femenina y el Arquetipo de la Madre en *La Giganta* de Patricia Laurent Kullic"

**10:30 am – 11:50 am, University (Union East 312, 3rd floor)**

Paper Presentations: "Social Media and Women"

Chair: Kathryn Wedemeyer-Strombel

Noemi Dimuzio, "The Effects of Social Media on Women's Body Image"

Karina Amezaga, "#MeTooCampaign: Activism in Social Media"

Theresa Pearson, "Social Media Makeover: Women, Beauty, and Self-Esteem in the Digital Age"

**10:30 am – 11:50 am, Wiggins (Union East 315, 3rd floor)**

Paper Presentations: "Contemporary Feminist Issues"

Chair: Dr. Laura Gonzales

Shuv Raj Rana Bhat, "'Forget All This Nonsense About Pronouns!': A Feminist Stylistic Approach to the Representation of Women in the U.S. Constitution, Universities, and Public Places"

Jennifer Handrop, "The Kardashians' & Jenners' Brand Promotion as Post Feminism"

**12:00 – 12:30: Short Lunch Break**

**12:30 pm – 1:20 pm, Keynote Speaker & Brownbag Lunch (Tomás Rivera Conference Center, Union East 3<sup>rd</sup> floor)**

**Introduction: Dr. Ann Horak**



Sylvia Y. Acosta, Ph.D. has over 25 years of management experience in non-profit organizations. Prior to her position at YWCA El Paso del Norte Region, Acosta served as the Assistant Vice Chancellor for Constituent Development and as the Interim Assistant Vice Chancellor of Health Advancement for the University of California, Irvine (UCI) for over three years. She also served as Associate Vice President of Development and Alumni Relations at the University of Texas at El Paso, as the Assistant Dean for Development and Public Relations for New Mexico State University, and as the National Vice President of External Relations and Chief Operating Officer for AVANCE, Inc. a national early childhood education program based in San Antonio, Texas. Dr. Acosta holds a Ph.D. in Educational Leadership from New Mexico State University.

**1:30 pm – 2:50 pm, Templeton (Union East 313, 3rd floor)**

Paper Presentations: “Let Every Opportunity Be Given: How Women Found Education in the Wild West of New Mexico”

Chair: Martha Shipman Andrews

Dr. Joan Jensen (NMSU), “New Mexico Ranks 49<sup>th</sup> in Quality of Education: Exploring the History of Teaching & Learning in New Mexico”

Martha Shipman Andrews (NMSU), “Preparing for Life’s Work: Higher Education for Women in the Wilde West of New Mexico”

Sarah Allison (NMSU), “Dime Novels Written for Women: A Form of Education”

**1:30 pm – 2:50 pm, University (Union East 312, 3rd floor)**

Paper Presentations: “Border Women in Higher Education”

Chair: Dr. María Teresa de la Piedra

Melissa Melendez, “Mama Graduate: Graduate Student Mothers and Their Negotiated Identities”

Dra. Ana del Refugio Cervantes Herrera & Sergio Reyes Ruiz, “Female College Students: Millennial Women’s Expectations About College Life and Future”

Blanca Carrasco, “Motivations for Non-Traditional Hispanic Women to Pursue Graduate Degrees at UTEP”

**1:30 pm – 2:50 pm, Wiggins (Union East 315, 3rd floor)**

Paper Presentations: “Equity & Persistence in Journalism and Statistics”

Chair: Dr. Larry Lesser

Antonio Villaseñor Baca & Aimee Santillan, “Con Safos Magazine: Highlighting Women’s Contributions Through Feminist Theories”

Dr. María Flores, “The Role of Digital Tools in The Daily Reporting Routines of Mexican Female Journalists”

Dr. Larry Lesser, "Her-Story, Equity, and Persistence in Statistics"

**3:00 pm – 4:20 pm, Templeton (Union East 313, 3rd floor)**

Modified Reader's Theatre Performance: "*Soldadera*, by Josephina Niggli (1936)"

Chair: Sherry Lowell-Lewis

Presenters: Hector Serrano (Director), David Mills (Producer), Vanessa Keyser, Sherry Lowell-Lewis, and others

**3:00 pm – 4:20 pm, University (Union East 312, 3rd floor)**

Testimonios: "Duranguito: Women and the Preservation of Historical Memory (Part 1)"

Chair: Dr. David Romo

Presenters: Dr. Yolanda Chávez Leyva, Dr. David Romo, María Salazar, Romelia Mendoza, Antonia Morales, Francisco Mendez

**3:00 pm – 4:20 pm, Wiggins (Union East 315, 3rd floor)**

Paper presentations: "Intimate Partner Violence and Elder Abuse"

Chair: Dr. Jennifer Clifton

Annel Mena & Sofía Valenzuela, "Silent Abuse in Elder Care: Neglect, Abandonment, and Depression"

Jennifer Wilhite, "Rhetorical Feminist Theory and Practice as Deterrent in Intimate Partner Violence"

María Oaxaca, "Barriers Facing Women in Addressing Domestic Violence/Intimate Partner Violence"

Laura Rodriguez, "Estigmatización de la Violencia Dómesstica en la Frontera" (en español)

**6:00 pm – 8:30 pm, Tentative Location: Union Cinema (Union East, 1<sup>st</sup> floor)**

2<sup>nd</sup> Annual Femme Frontera Film Showcase

Participants: Maru Buendia-Senties, Angie Reza-Tures

**Wednesday, March 28, 2018**

**9:30 am – 10:20 am, Templeton (Union East 313, 3rd floor)**

Roundtable: “Medieval Women in the Modern Classroom: Learning from the Past and Engaging the Present”

Chair: Dr. Barbara Zimbalist

Presenters: Mary Shaner, Isabel Olivares, Casandra Kuntz, Annabella Attaguile, Ailene Aguirre

**9:30 am – 10:20 am, University (Union East 312, 3rd floor)**

Roundtable: “Día de la Mujer Campesina”

Chair: Dr. Gina Núñez-Mchiri

Presenters: Amanda Delgado, Paola Padilla, Adriana Orozco, Abril Lllana Juárez, Sarahi Gomez

**9:30 am – 10:20 am, Wiggins (Union East 315, 3rd floor)**

Paper Presentations: “Women, Feminist, and Environmental Intersections”

Chair: Dr. Jeffrey Shepherd

Dr. Jeffrey Shepherd, “Indigenous Rights, Women’s Rights, and Environmental Activism on the Border: Brief Sketches of Christine Owens, Teresa Leal, and Valer Austin”

Dr. Stacey Sowards, Dr. Carlos Tarin, & Dr. Sarah de los Santos Upton, “Environmental Nepantlisma: Theorizing Borderland Ecological and Gender Identities”

Sergio Reyes Ruiz & Dr. Victor Hugo Salazar Ortiz (Universidad Autónoma de Aguascalientes), “Feminist Vegan Ethics and the Intersections of Sexism and Speciesism”

**10:30 am – 11:20 am, Templeton (Union East 313, 3rd floor)**

Paper Presentations: “HSI Pathways Program Student Research”

Chair: Dr. Donna Ekal

Johanna M. Lopez, “Voices of Duranguito: A Barrio Under Siege”

Star C. Fligel, “Fatality, Famine, and Family: The Importance of Mexica Women’s Labor During the 1521 Smallpox Epidemic”

Alejandra Lozano, “No Womanhood? Ah, Beastly Creature: Subversion of Gender Structures in Shakespeare’s Macbeth”

**10:30 am – 11:20 am, University (Union East 312, 3rd floor)**

Testimonios: “The Preservation of Memory: Women and Resilience in Duranguito (Part 2)”

Chair: Dr. Yolanda Chávez Leyva

Participants: Teresa Sotelo, Lucia Martinez, Dr. Yolanda Chávez Leyva, Romelia Mendoza, & Antonia Morales

**10:30 am – 11:20 am, Wiggins (Union East 315, 3rd floor)**

Paper Presentations: “Border Women’s Health Issues”

Chair: Dr. Carina Heckert

Juliana Cardoso Smith, “Addressing Health Disparities: HIV and Latinas”

Gabrielle Mendoza, “Cultural Barriers to HPV Vaccination Adherence Within a Hispanic-Majority Young Adult Population”

Maralyn Doering, “Reproductive Health Care Access on the Border”

**10:30 am – 11:20 am, Barry (Union East 316, 3rd floor)**

Presentations: “Gender in Advertising: Deconstructing Stereotypes”

Chair: Ruth McDonald

Presenters: Saul Rodriguez, Christine Martinez, Desiree Pimentel, Ambar Marquez

**11:30 am – 12:20 pm, Templeton Union East 313, 3rd floor) Plenary Session: American Civil Liberties Union (ACLU) Special Presentation by Astrid Dominguez and Cynthia Pompa**

**Introduction: Dr. Ann Horak**



Astrid Dominguez is the ACLU of Texas' Director of the Regional Center for Border Rights (RCBR). Astrid collaborates with Immigrant Rights Project staff the National office, San Diego, Arizona, New Mexico and Texas affiliate staff on border-wide policy goals. In this role, she also manages the development and implementation of border-related policy, advocacy and communications strategies. Astrid joined the ACLU of Texas in May 2012 as a Border Rights Fellow coordinating the U.S.-Mexico Binational Abuse Documentation Project at the Texas border. Until October 2016 she led the Lower Rio Grande Valley

office as Policy and Advocacy Coordinator, focusing her work on border residents' and migrants' civil and human rights. She played a leadership role in a coalition of community organizations committed to bringing transparency and accountability to CBP (Customs and Border Protection), the nation's largest law enforcement agency, and was at the front lines of ACLU's response to the increased migration of children and families from Central America. Prior to joining the ACLU of Texas, Astrid worked for the Mexican Foreign Ministry at the Consulates of Brownsville, Texas and Phoenix, Arizona. During her time at the Mexican Foreign Ministry, Astrid worked on civil rights violations issues at the border and in detention centers; she worked closely with the Mexican Communities Abroad. Astrid also participated in negotiations leading to a local Memorandum of Understanding on the Safe, Orderly, Dignified and Human Repatriation of Mexican Nationals between the U.S. and Mexico.



Cynthia Pompa is a native to the borderlands who grew up in Cd. Juarez and El Paso, TX. She is the Field Organizer with the ACLU Regional Center for Border Rights in El Paso, where she works to defend and protect the civil rights of everyone, regardless of immigration status, and resist the militarization of the U.S-Mexico border. She joined the ACLU in July 2014, and works with the ACLU's National office, San Diego, Arizona, New Mexico and Texas affiliates on border-wide policy and organizing goals. She has led border-wide abuse documentation campaigns, and has played a key role in regional coalition efforts to resist Trump's deportation force. Cynthia has a degree in Economics and International Relations from St. Mary's University in San Antonio, TX. After graduating, she did two years of service, one as a Community Advocate through AmeriCorps in San Antonio, TX; and another one as a Health Outreach Coordinator in Peru.

**12:30 pm – 1:30 pm, Brownbag Lunch & Keynote Speaker (Tomás Rivera Conference Center, Union East 3rd floor)**

**Introduction: Dr. Larry Lesser**



Lois Farfel Stark is an Emmy Award-winning producer, documentary filmmaker, and author of *The Telling Image: Shapes of Changing Times*. During her distinguished career she produced and wrote over forty documentaries on architecture, medical research, wilderness protection, artists, and social issues. With NBC News, she covered Abu Dhabi's catapult to the 20th century, the British withdrawal from the Persian Gulf, Cuba ten years after their revolution, the Israeli Air Force in the Six Day War, Northern Ireland during its time of religious conflict, and Liberia's social split. Along with an Emmy, Lois is also the recipient of two CINE Gold awards, two Gold Awards from the International Film Festival of the Americas, the Matrix Award from Women In Communications, the American Bar Association Silver Gavel Award, and the Silver Award from the Texas Broadcasting Association. In civic life she has served as trustee or director of Sarah Lawrence College, the Alley Theatre, Texas Children's Hospital, St. John's School, the Harry Ransom Center, Federal Reserve Board of Dallas Small Business Committee, Texas Commission on the Arts, Humanities Texas, the Joseph Campbell Foundation, and Harvard Kennedy School Women's Leadership Board. She was elected to the American Leadership Forum, the Center for Houston's Future, and the Philosophical Society of Texas. She graduated Sarah Lawrence College and has two Master of Art degrees, in Education and Communication. Her years of film-making stimulated her interest in how what we see shapes what we think. We are accustomed to history being told as a story of kings and wars. It can also be seen by looking at the shape of shelters, social systems, and sacred sites ([www.loisstark.com](http://www.loisstark.com))

**1:30 pm – 2:20 pm, Tomás Rivera Conference Center (Union East, 3rd floor)**

Book Signing, Discussion, Question, & Answer Session with Lois Stark, Keynote Speaker

**1:30 pm – 2:20 pm, Templeton (Union East 313, 3rd floor)**

Paper Presentations: "Recovering Women's Voices"

Chair: Dr. Susan Stanfield

Kathryn Guerra, "Exporting Domesticity: Nineteenth Century U.S. American Families as Agents of Empire in the Pacific"



Mrinalkanti Ray, "Living under the Shadow: Dorothy Wordsworth and Kadambari Devi and Women's Vision of Happiness"

Ashok Bhusal, "Emphasizing Women's Voices Historically in Rhetoric: Mary Astell, Mary Wollstonecraft, Margaret Fuller, & Ida Bell Wells"

**1:30 pm – 2:20 pm, University (Union East 312, 3rd floor)**

Paper Presentations: Women Activists and Social Change

Chair: Dr. Barbara Zimbalist

Danielle Guzman, "Exploring Immanence, Transcendence, and the Other in Simone de Beauvoir's *The Second Sex*"

Joseph Longo, "El Paso Women Elected to Political Office"

Ray Simoneaux, "Women as Agents of Change: Fannie Lou Hammer and Herstory of Persistence"

Matthew Minnich, "The Farah Strike: Mediated Gender and Race Representations"

**2:30 pm – 3:20 pm, Templeton (Union East 313, 3rd floor)**

Discussion: "Feminism on Stage: In The Next Room, by Sarah Ruhl"

Chair: Jay Stratton

Participants: Jay Stratton (director), Mindy Hernandez (costume designer), Mariana Baidon Carrillo (playing Catherine), Lauren Wagner (playing Mrs. Daldry), Bianca Taylor (playing Elizabeth)

**2:30 pm – 3:20 pm, University (Union East 312, 3rd floor)**

Paper Presentations: "Global and Political Gender Issues"

Chair: Dr. Maryse Jayasuriya

Dr. Victor Vazquez, "Community Leadership, Gender, and Social Agency in the Context of Puerto Rico" (bilingual presentation)

Michaele G. Barragan, "The 'Global Gag Rule' and the Stifling of Women's Aid"

Rocío Irene Mejía, "Palabras Somos y en Femenismos Nos Convertiremos: Una Propuesta de Acción Política"

Suresh Lohani, "The Shifting Rhetoric on LGBTI in Nepal in Law and Society"

**2:30 pm – 3:20 pm, Wiggins (Union East 315, 3rd floor)**

Workshop: "Black Women, Black Feminism, Part 1" (2<sup>nd</sup> part immediately to follow, same room)

Chair: Aubrey Oliver

Workshop Leaders: Aubrey Oliver, Avery Oliver, Dr. Patrie Williams, Tamia Nathan, Elizabeth Potoae, and Jenae Fegans

**3:30 pm – 4:20 pm, Templeton (Union East 313, 3rd floor)**

Paper Presentations: “Gender and Creating Community”

Chair: Dr. Lucía Durá

Daniela Ivonne Marines, “Women’s Evolution to Modern Life: From Gatherer to Hunter”

Jaqueline Sotomayor, “The Sun at the Border Sets in Different Colors: Boys & Girls Clubs of El Paso”

Kayla Villegas, “Through Her Eyes: Daily Challenges of a Hispanic Woman With Physical Disabilities”

**3:30 pm – 4:20 pm, University (Union East 312, 3rd floor)**

Roundtable: “Reflections on Intersectionality in the Americas and the 14<sup>th</sup> EFLAC Forum in Montevideo, Uruguay”

Chair: Dr. Irma Montelongo

Participants: Liliana Gomez, Yvette Belinda Diaz, Julissa Corona, Patricia Carrete

**3:30 pm – 4:20 pm, Wiggins (Union East 315, 3rd floor)**

Workshop: “Black Women, Black Feminism, Part 2”

Chair: Aubrey Oliver

Workshop Leaders: Aubrey Oliver, Avery Oliver, Dr. Patrie Williams, Tamia Nathan, Elizabeth Potoae, and Jenae Fegans

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